

III

QUATOURS

PAR

AND^R ROMBERG

OP. 30.



Viola.



Mus. 4160-P-505,5

QUARTETTO
I.

Allegro moderato

16 staves of musical notation for Viola, Quartetto I, Allegro moderato. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *mf*, *p*
- Staff 3: *cres.*, *f*
- Staff 4: *p*, *pp*
- Staff 5: *f*, *p*
- Staff 6: *pp*
- Staff 7: *f*, *dim.*, *p*
- Staff 8: *cres.*, *p*
- Staff 9: *pp*, *f*
- Staff 10: *p*, *f*
- Staff 11: *f*
- Staff 12: *sf*, *sf*, *sf*, *sf*
- Staff 13: *p*
- Staff 14: *pp*
- Staff 15: *mf*, *p*

Violino

cres. sf dim. p

cres. f fz fz fz

calando. p f fz

calando. p cres. p

pp ff

Allegretto. 3/4

Menuetto. f p

cres. p

1 pp 5 cres. f

dim. p

Trio. 3/4 p

f p

1 1

pp

D.C. Men. senza repl.

Adagio
cantabile.

Musical score for Viola, Adagio cantabile section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 8/4. The music features a variety of dynamics including *p*, *f*, *pp*, *fp*, and *fz*, as well as crescendos (*cres.*). The tempo is marked Adagio cantabile.

Vivace.

Finale

Musical score for Viola, Vivace section. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *p*, *pp*, *cres.*, *mf*, *f*, and *ten*. The tempo is marked Vivace.

Viola.

5

1
p

cres. f p

3 2 1.2

2.1 1 ten. p f p

2 3 4 5 6 7

crescendo poco a poco.

f fmorz. p cres.

f p

mf

cres. f

1 pp

pp

pp

cres. f

QUARTETTO
II.

Allegro.

1

1

2

1

pp

cresc.

p

8

f

calando.

p

3

pp

p

cresc.

f

p

cresc.

mf

p

2

f

1

p

f

calando.

p

Viola.

7

calando.

cresc.

mf

p

ff

pp

cresc.

p

f

cresc.

f

Menuetto.

Menuetto. *f* *p* *mf* *p* *mf* *p* *pp* *f*

Trio.

Trio. *p* *rfp* *mf* *f* *p* *rfp* *mf* *f* *p* *rfp* *mf* *f* *p* *rfp* *mf* *f*

Andante
cantabile.

Andante
cantabile. *p* *rfp* *cresc.*

Handwritten musical score for Viola, page 9. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *rfp*, *cresc.*, *f*, *calando.*), articulation (accents, slurs), and fingerings (1, 3). The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Allegro.
Finale.

p *f* *mf* *fp* *pp* *f* *tr* *mf* *p* *f* *fp* *calando.*

This musical score for Viola, page 11, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score includes various dynamic markings such as *mf*, *fz*, *f*, *p*, *fp*, and *tr*. It also features articulations like accents, slurs, and fingerings (e.g., 1, 2). The music is characterized by a mix of eighth, sixteenth, and thirty-second notes, often beamed together, and includes some rests and repeat signs. The piece concludes with a double bar line.

Introduzione.
Poco Adagio.

QUARTETTO. III.

The musical score is written for Viola and consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is divided into two main sections: an introduction and an allegro section.

Introduction (Poco Adagio): This section spans the first five staves. It begins with a *sfp* (sforzando piano) dynamic. The melody is characterized by wide intervals and a slow, expressive feel. The dynamics include *sfp*, *dim.* (diminuendo), and *pp* (pianissimo).

Allegro: This section begins on the sixth staff and continues to the end of the piece. It is marked with a *p* (piano) dynamic. The tempo and energy increase significantly, with frequent sixteenth and thirty-second notes. The dynamics range from *p* to *sf* (sforzando forte), including markings for *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *calando* (decrescendo), and *tenuto* (sustained).

The score concludes with a final *sf* dynamic marking on the fifteenth staff.

1 2

p *mf* *p* *cresc.*

fz *dim.*

p *sfz* *sfz* *sfz*

cresc. *f* *fz*

calando *p* *cres.* *rf* *p* *cresc.* *rf* *p*

f *calando.* *ten.* *p*

fp *cresc.* *f* *f*

mf *p*

fz

Viola.

Allegretto.

Menuetto .

Menuetto . *Allegretto*

p *f* *p* *f* *dim.* *p* *cresc.*

Trio.

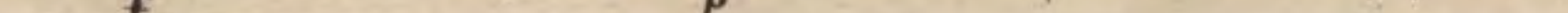
Trio.

2
3
4

p
f
p
cresc.
p
f
p

Men. D.C. senza repl.
e poi la Coda.

Coda.

Coda. 

pp ppp perdend.

Largo. p p p

pp cresc.

p fp fp

sfp cresc. mf f

p sfp sfp sf p fp fp

fp cresc. f

p

pp cresc. p

sfp sf p sf p

sfp cresc. mf f

p

pp f

Allegro vivace.

Finale.

The musical score is written for Viola and is titled "Finale." with the tempo "Allegro vivace." The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *f* (forte) and *p* (piano)
- Staff 5: *mf* (mezzo-forte) and *f* (forte)
- Staff 6: *cresc.* (crescendo) and *f* (forte)
- Staff 7: *fp* (fortissimo-piano)
- Staff 8: *f* (forte) and *fp* (fortissimo-piano)
- Staff 9: *p* (piano) and *pp* (pianissimo)
- Staff 10: *f* (forte) and *pp* (pianissimo)
- Staff 11: *sf* (sforzando) and *sf* (sforzando)
- Staff 12: *p* (piano) and *pp* (pianissimo)
- Staff 13: *f* (forte) and *pp* (pianissimo)
- Staff 14: *f* (forte) and *pp* (pianissimo)
- Staff 15: *f* (forte) and *pp* (pianissimo)

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III

QUATOURS

PAR

AND^R. ROMBERG

OP. 30.



Violino Secondo



MAC. 4460-P-505,5

11

QUARTETTO
I.

Allegro moderato.

p *mf* *p* *cres* *f* *p* *pp* *rf* *rf* *p* *f* *pp* *f* *dim* *cres* *p* *dolce* *pp*

This musical score for Violino 2^{do} consists of 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), *cres.* (crescendo), *dim* (diminuendo), and *dolce.* (dolce). Performance instructions include *calando* (ritardando) and *fz* (forzando). The score includes fingerings such as 5 and 1. The piece concludes with a double bar line.

Menuetto. Allegretto.

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The piece begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes. A first ending bracket is shown above the final measure of the first system, which ends with a repeat sign. The second system continues the melody with a crescendo (cres.) marking. The third system features a piano (p) dynamic and a first ending bracket. The fourth system includes a piano-piano (pp) dynamic and a crescendo (cres.) marking. The fifth system concludes the Menuetto with a forte (f) dynamic, a decrescendo (dim.) marking, and a first ending bracket.

Trio.

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The Trio section begins with a piano (p) dynamic. The melody is composed of eighth notes. A first ending bracket is shown above the final measure of the first system, which ends with a repeat sign. The second system continues the melody with a piano (p) dynamic and a first ending bracket. The third system features a first ending bracket. The fourth system includes a piano-piano (pp) dynamic and a first ending bracket. The fifth system concludes the Trio with a first ending bracket and the instruction "D.C. Men. senza repl."

Adagio cantabile.

First system: Treble clef, key of D major (two sharps), 3/4 time signature. The Adagio cantabile section begins with a melody of eighth and sixteenth notes.

dolce.

p *pp* *cres.* *f* *fp* *f* *fp* *cres.* *f* *p* *mf* *p*

Violino 2^{do}.

Finale. *Vivace.* 1 *p* *ten*

cres. *p* 1

mf *ten* 4 *f*

p

cres. *f*

p *pp*

3 2 1. 2 2. 1

ten *p* *f*

Violino 2^{do}.

7

p *crescendo poco a poco.* *f* *dimorz.* *p* *cres.* *f* *p* *mf* *cres.* *f* *pp* *pp* *p* *pp* *cres.* *f*

Allegro

Violino 2^{do}.QUARTETTO
II.

This musical score is for the second violin part of a quartet, marked 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of 18 staves of music. It begins with a first ending bracket over the first two measures, marked with a first ending '1' and a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cresc.' (crescendo), 'calando' (decrescendo), and 'fz' (forzando). The score concludes with a first ending bracket over the final two measures, marked with a first ending '1' and a piano 'p' dynamic.

This page of a musical score for Violino 2do contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *calando* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also numerical markings 1, 2, 3, 4, and 5, likely indicating fingerings or measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto.

Menuetto. Musical score for Violino 2^{do}. The piece is in A major (two sharps) and 3/4 time. It consists of 8 staves of music. The dynamics are: f, p, mf, p, mf, p, p, p. The piece ends with a double bar line and a repeat sign.

Trio.

Trio. Musical score for Violino 2^{do}. The piece is in A major (two sharps) and 3/4 time. It consists of 5 staves of music. The dynamics are: p, p, mf, p, p. The piece ends with a double bar line and a repeat sign.

Andante
cantabile.

Andante cantabile. Musical score for Violino 2^{do}. The piece is in A major (two sharps) and 2/4 time. It consists of 3 staves of music. The dynamics are: p, mf, mf. The piece ends with a double bar line and a repeat sign.

This page of a musical score for Violino 2^{do} contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a dynamic marking of *rfp* (ritardando, fortissimo, piano) and a *cresc.* (crescendo) marking. The fourth staff has a *p* (piano) marking and a *p dolce* (piano dolce) marking. The fifth staff continues the melodic development. The sixth staff has a *cresc.* marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *calando.* (calando) marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *1* marking. The fourteenth staff has a *1* marking. The fifteenth staff has a *1* marking. The score concludes with a double bar line.

Allegro.

Finale.

The musical score is written for Violino 2do and consists of 15 staves. The key signature is G major (one sharp). The tempo is marked 'Allegro.' and the section is 'Finale.' The music begins with a piano (p) dynamic. The first staff contains a series of eighth notes. The second staff continues with eighth notes and slurs. The third staff features a forte (f) dynamic and a piano (p) dynamic. The fourth staff includes mezzo-forte (mf) and fortissimo (fp) dynamics. The fifth staff has a fortissimo (fp) dynamic. The sixth staff features a piano (p) dynamic and a forte (f) dynamic. The seventh staff includes a piano (p) dynamic and a fortissimo (fp) dynamic. The eighth staff has a fortissimo (fp) dynamic. The ninth staff includes a fortissimo (fp) dynamic and a piano (p) dynamic. The tenth staff features a piano (p) dynamic and a fortissimo (fp) dynamic. The eleventh staff includes a fortissimo (fp) dynamic and a piano (p) dynamic. The twelfth staff has a fortissimo (fp) dynamic. The thirteenth staff includes a fortissimo (fp) dynamic and a piano (p) dynamic. The fourteenth staff features a piano (p) dynamic and a fortissimo (fp) dynamic. The fifteenth staff includes a fortissimo (fp) dynamic and a piano (p) dynamic. The score concludes with a fermata (5) and a trill (tr).

Handwritten musical score for a piece in D major, marked "calando." The score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "mf", "ff", "p", "f", and "fp". The piece concludes with a trill (tr) and a final double bar line.

QUARTETTO
III.

Introduzione.

Poco Adagio.

The musical score is written for Violino 2do. It begins with an introduction in 4/4 time, marked 'Poco Adagio'. The key signature has two flats (B-flat and E-flat). The introduction features a series of eighth and sixteenth notes, with a first ending bracketed over the final measure. The tempo then changes to 'Allegro' in 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *sf*, *dim.*, *pp*, *fz*, *cresc.*, *mf*, *tenuto*, *calando.*, and *p*. The score includes first and second endings for several sections. The piece concludes with a final cadence.

This page of a musical score for Violino 2^{do} contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note passages, often beamed in groups of four. Dynamic markings include *mf*, *p*, *f*, *cresc.*, *dim.*, *sf*, *calando.*, *tenuto.*, and *fp*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final measure on the 15th staff.

Allegretto.

Menuetto.

Menuetto. *Allegretto.* *p* *f* *p* *dim.* *cresc.*

Trio.

Trio. *p* *f* *p* *cresc.* *1*

Coda.

Coda. *f* *p*

Men. D. C. senza repl.
e poi la Coda.

ppp perdend.

Largo. p

pp cresc. p fp

fp cresc. mez. f

sf p sf p

sf p

cresc. f p

pp 6 pp

pp cresc. p sf sf

sf p

sf cresc. mf

f p

Allegro vivace.

Finale.

The musical score is written for Violino 2do and consists of 18 staves. The tempo is Allegro vivace. The key signature has one flat (B-flat). The time signature is 2/4. The score begins with a 'Finale.' marking and a 'pp' (pianissimo) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' to 'sf' (sforzando). There are several slurs and phrasing marks. A 'cresc.' (crescendo) marking appears on the 7th staff. A '7' (seven-measure rest) is indicated on the 5th staff. Fingering numbers (1, 2, 4) are present above certain notes. The score concludes with a final cadence on the 18th staff.

Violino 2^{do}.

19

f *p* *pp* *cresc.* *f* *fp* *p* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*



TROIS
QUATUORS
pour
Deux Violons Viola & Violoncelle
Composés & dédiés
À SON AMI
MONSIEUR I. N. GOSSLER
par
Andreas Romberg.

Oeuv: 30

6^{me} Suite de Quatuors

Hambourg chez Jean Auguste Böhme.

QUARTETTO
I.

Allegro moderato.

p

mf *p*

cres. loco. *2* *calando. p*

8va

rf *p*

Sopra la 4^{ta} corda

dimin. *p*

cres. p dolce. *pp*

1 Sono armonico. *loco*

2 *3*

This page of a musical score for Violino 1º (Violin 1st) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *calando.* (ritardando), *tr* (trills), *p* (piano), *mf* (mezzo-forte), *loco.* (ad libitum), *8va* (octave), *cres.* (crescendo), *dimin.* (diminuendo), *fz* (forzando), and *pp* (pianissimo). A wavy line with the instruction *Sopra la 4^{ta}* (above the 4th staff) indicates a change in register. The piece concludes with a final cadence marked *ff* (fortissimo).

Allegretto.

Menuetto.

First movement: Menuetto. 3/4 time, G major. The score consists of five staves. It begins with a forte (f) dynamic. The first staff contains the main melody with first and second endings. The second staff continues the melody. The third staff features a crescendo (cres.) leading to a piano (p) section. The fourth staff continues with a piano-piano (pp) section and a crescendo (cres.) leading to an octave (8va) passage. The fifth staff concludes with a decrescendo (dim.) and a piano (p) section, ending with a repeat sign.

Trio.

Second movement: Trio. 3/4 time, G major. The score consists of six staves. It begins with a piano (p) dynamic. The first staff contains the main melody with first and second endings. The second staff continues the melody. The third staff features a piano (p) section. The fourth staff continues with a piano-piano (pp) section and a crescendo (cres.) leading to an octave (8va) passage. The fifth staff concludes with a decrescendo (dim.) and a piano (p) section, ending with a repeat sign.

Adagio
cantabile.

Third movement: Adagio cantabile. 3/4 time, G major. The score consists of two staves. It begins with a piano (p) dynamic. The first staff contains the main melody. The second staff continues the melody.

Violino 1º musical score, page 5. The score consists of 14 staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *pp*, *mf*, and crescendos. The piece concludes with a double bar line on the final staff.

Finale. *Vivace.*

The score is written for Violino 1º and consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Vivace.* and the section is labeled **Finale.**

Key musical features include:

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is marked with accents.
- Staff 2:** Continues the melody, with a *cres.* (crescendo) marking and a *p* dynamic at the end.
- Staff 3:** Features a *mf* (mezzo-forte) dynamic.
- Staff 4:** Includes a *f* (forte) dynamic.
- Staff 5:** Contains a *p* dynamic and a first ending bracket labeled '1'.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a fourth ending bracket labeled '4'.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *cres.* marking and a *f* dynamic.
- Staff 10:** Features a trill marked 'tr' and a *p* dynamic.
- Staff 11:** Includes a *pp* (pianissimo) dynamic and a second ending bracket labeled '2'.
- Staff 12:** Continues the melodic line.
- Staff 13:** Features a first ending bracket labeled '1'.
- Staff 14:** Concludes with a trill and a *ten.* (tenu) marking.

Violino 1º musical score, page 7. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *crescendo*, *poco a poco*, *smorz.*, *mf*, and *pp*. The music includes complex passages with triplets, sixteenth notes, and slurs. The piece concludes with a final cadence on the 14th staff.

Allegro.

QUARTETTO
II.

Violino 1^o score, Quartetto II, page 8. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, *sf*, and *cresc.* Performance instructions like *calando* and *dolce* are also present. The score is divided into systems, with some measures marked *Sopra la 4^{ta} corda*.

A page of musical notation for Violino 1º, page 9. The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *fz* (forzando), and *calando* (diminuendo). A section of the score is marked *Sopra una Corda* (above one string), indicated by a *Str* marking. The piece concludes with a *dolce* (sweet) marking. The notation includes various musical symbols such as slurs, ties, and articulation marks.

This page of a musical score for Violino 1^o contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *cresc.*, *mf*, *p*, *pp*, and *ff*. A trill (tr) is marked on the fourth staff. The score concludes with a double bar line on the thirteenth staff.

Menuetto.

Menuetto. *f* *mf* *p* *mf* *p* *mf* *p* *pp* *f* *tr*

Trio.

Trio. *p* *mf* *p* *dimin.* *p* *Sul una Corda* *rfp* *mf* *dim.* *p* *Sulla 3za Corda* *rfp* *Da Capo Men. senza Replica.*

Andante
cantabile.

Violino 1º musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo and mood are marked "Andante cantabile." The first measure begins with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and triplets (*3*) indicated. The dynamics fluctuate, including *fp* (fortissimo piano), *cresc.* (crescendo), and *rfp* (ritardando fortissimo piano). The score concludes with a double bar line and a key signature change to one flat (Bb) in the final measure.

Violino 1º .

This page of a musical score for Violino 1º (Violin 1) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *p*, *calando*, and *sfz* are used throughout. The score concludes with a double bar line on the final staff.

Allegro.

Finale.

The score is written for Violino 1º and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The music is highly technical, featuring many triplets, sixteenth-note runs, and trills. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'loco.' and '8va'.

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- fp* (fortissimo)
- cres.* (crescendo)
- loco.* (loco)
- 8va* (octave)
- tr* (trill)

Violino 1º.

p

f *p* *f* *fz* *calando.* *p*

mf

fz

colla *ff*

Violino 1º musical score, page 10. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *cresc.*, *fp*, *fz*), articulation (accents, *tr*), and complex rhythmic patterns with slurs and ties. The piece concludes with a double bar line on the final staff.

QUARTETTO
III.Introduzione.
poco Adagio.

The musical score is written for Violino 1º. It begins with an introduction in 3/4 time, marked 'poco Adagio'. The key signature has two flats (B-flat and E-flat). The introduction consists of several measures with dynamic markings *sfp* (sforzando piano) and *pp* (pianissimo). The tempo then changes to 'Allegro' in 2/4 time. The first measure of the allegro section is marked with a first ending bracket and a first ending mark. The tempo is marked 'Allegro' and the dynamics include *p* (piano), *sfp*, *cresc.* (crescendo), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *ten.* (tenu), and *calando* (diminuendo). The score includes various musical notations such as slurs, ties, and accidentals.

dolce

Sulla 2da Corda

Sulla 3za Corda

cresc.

tr

Sulla 3za Corda

1.

2.

rf

p

cresc.

f

bp

1

This page of a musical score for Violino 1º contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score. The key signature has one flat (B-flat), and the time signature is 4/4.

Performance instructions and dynamics include:

- dim* (diminuendo)
- p* (piano)
- sfp* (sforzando piano)
- cres* (crescendo)
- fz* (forzando)
- calando* (ritardando)
- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- calando* (ritardando)
- Sulla 4^{ta} Corda* (On the 4th string)
- p* (piano)
- dolce* (dolce)
- cres* (crescendo)
- Sulla 2^{da} Corda* (On the 2nd string)
- gva* (grave)
- tr* (trill)
- loco* (loco)
- mf* (mezzo-forte)
- p* (piano)
- fz* (forzando)

Allegretto.

Menuetto

0 *p* *f* *p* *f*

1 *f* *dim* *cresc.*

Trio.

3 *4* *p* *f* *p* *cres.*

1 *f* *p* *f* *pp*

2 *pp*

1 *2* *ppp*

Coda.

2 *p* *pp*

1 *2* *pp*

ppp

Men. D.C.
senz. repl. e poi la Coda.

Largo.

This page of a violin score for Violino 1^o contains 14 staves of music. The tempo is marked 'Largo.' and the key signature has one sharp (F#). The music is written in treble clef with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and trills. Dynamic markings include *p*, *pp*, *fp*, *sfp*, *cresc.*, *mf*, *f*, and *calando*. A specific instruction 'Sopra la 4^{ta} Corda' is written above a trill on the 11th staff. The piece concludes with a double bar line on the 14th staff.

p *pp* *cresc.* *fp* *sfp* *cresc. mf* *f* *calando* *pp* *Sopra la 4^{ta} Corda* *cresc.* *tr* *mf* *f* *pp*

Handwritten musical score for Violino 1º, page 24. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (pp, p, f, sf). The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical score for Violino 1, page 25. The score consists of 14 staves of music in G major, featuring various dynamics, articulations, and performance markings.

Key markings and features include:

- Dynamics:** *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *dimin.* (diminuendo).
- Articulation:** Slurs, accents, and fingerings (e.g., 1, 2, 4).
- Performance:** A trill marked with a '4' in the fifth staff, and a final cadence marked 'Fine.' at the end.

III

QUATOURS

PAR

AND^R ROMBERG

OP. 30.



Violoncello.



Ms. 4160-P-505,5

QUARTETTO

Allegro moderato.

I.

Musical score for Violoncello, Quartetto I, Allegro moderato. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sf* (sforzando), as well as crescendos (*cres.*) and decrescendos (*dim.*). Fingerings are indicated by numbers 1, 4, and 5. The piece concludes with a final double bar line and a fermata.

Violoncello.

3

Violoncello part, measures 1-16. Dynamics: *fz*, *fz*, *calando.*, *p*, *f*, *fz*, *fz*, *calando.*, *p*, *cres.*, *pp*, *ff*.

Menretto part, measures 1-16. Tempo: *Allegretto.* 3/4. Dynamics: *f*, *p*, *cres.*, *pp*, *cres.*, *dim.*, *p*.

Trio part, measures 1-16. Dynamics: *p*, *f*, *p*, *pp*, *D.C. Men. Senza repl.*

Adagio
cantabile.

Violoncello. *Adagio cantabile.* The score consists of ten staves of music in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The first staff has a 4-measure rest. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p*, *pp*, *f*, *fp*, and *cres.* (crescendo). The section concludes with a first ending marked with a '1' and a *mf* dynamic.

Finale

Vivace.

Violoncello. *Finale Vivace.* The score consists of four staves of music in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. The music is characterized by eighth and sixteenth notes. Dynamics include *p*, *cres.* (crescendo), *ten.* (tension), *mf* (mezzo-forte), and *f* (forte). The section concludes with a first ending marked with a '1'.

This page of a musical score for Violoncello contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cres.* (crescendo), *ten.* (tension), *crescendo poco a poco.*, *smorz.* (diminuendo), and *Sopra una corda* (one octave higher). Fingering numbers (1-5) are provided for several passages. The piece concludes with a double bar line.

p

cres. *f*

p *pp*

ten. *p* *f* *p*

crescendo poco a poco. *f* *smorz.*

p *cres.* *f* *p* *Sopra una corda*

mf

cres.

pp

pp

p *pp*

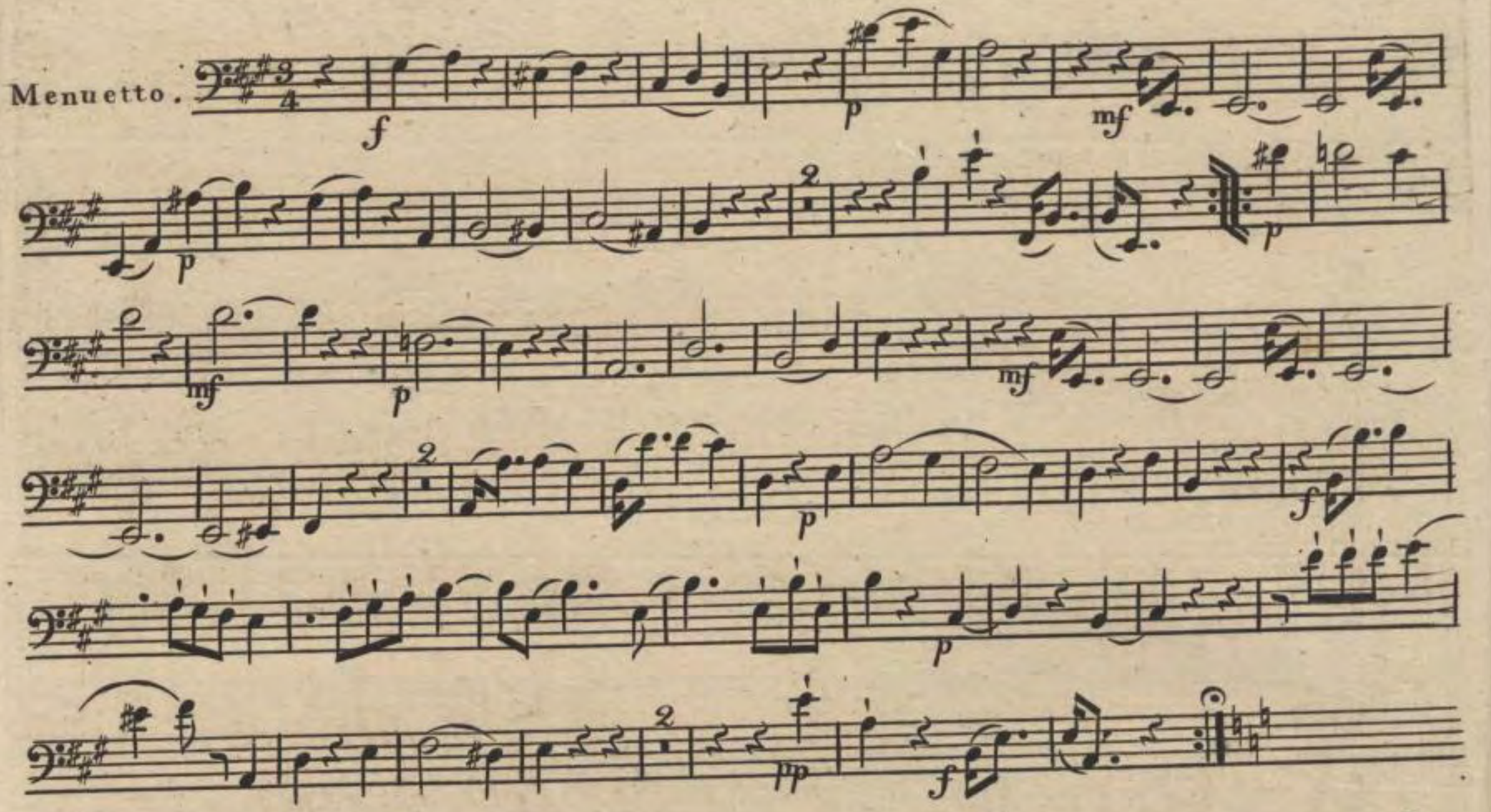
QUARTETTO
II.

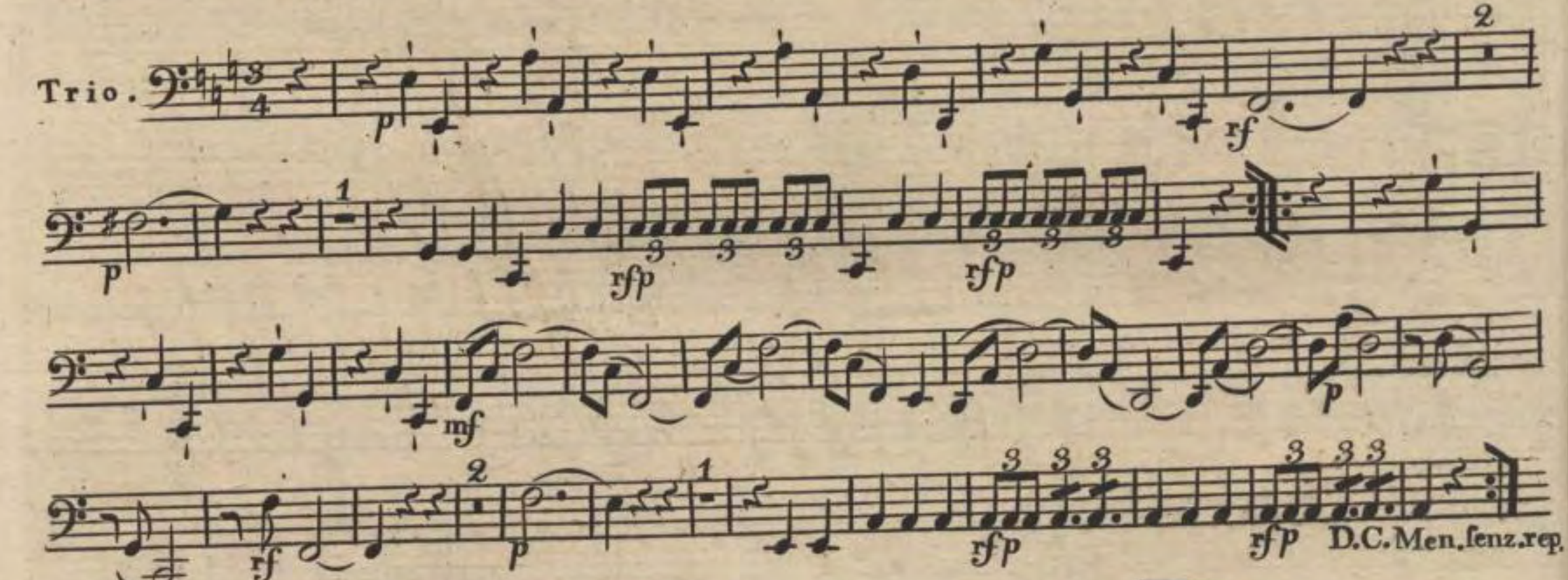
Allegro.

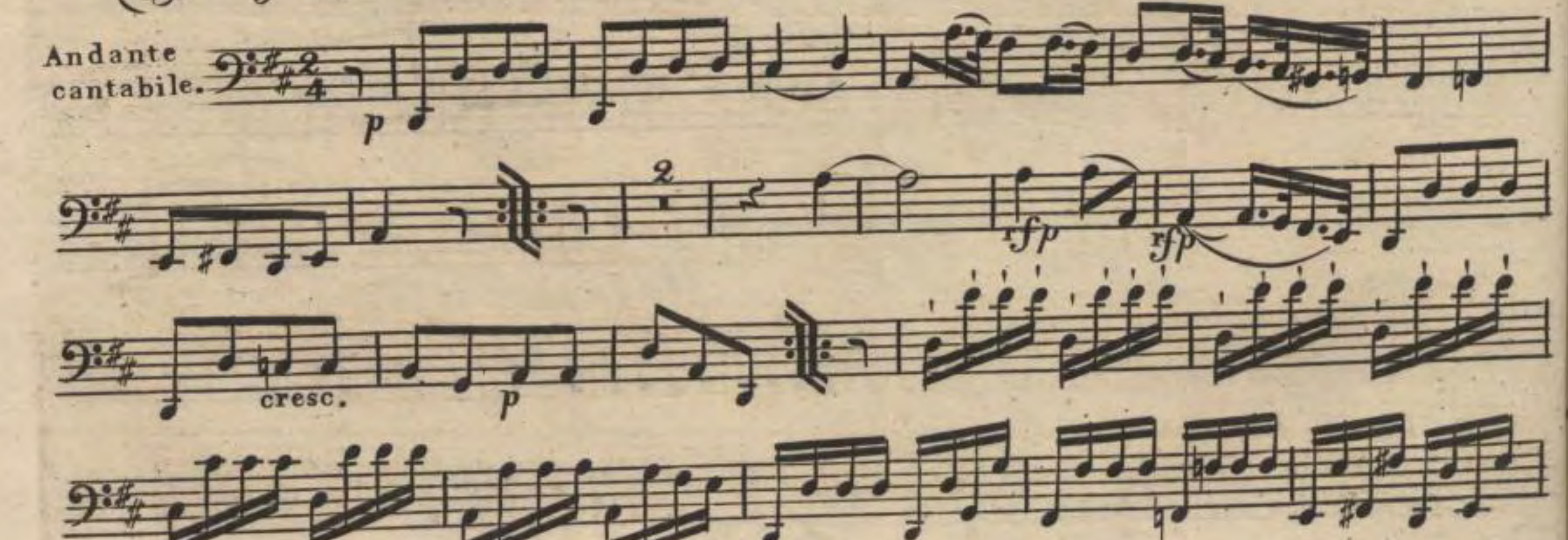
Violoncello part of a quartet score, measures 1-24. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and repeat dots.

7

CTESC

Menuetto. 

Trio. 

Andante cantabile. 

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in bass clef. The score includes various dynamic markings and performance instructions:

- Staff 1: *rfp*, *rfp*, *cresc.*
- Staff 2: *p*, *p*
- Staff 3: *cresc.*, *f*
- Staff 4: *calando. p*
- Staff 5: *f*, *p*, *1*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *rfp*
- Staff 9: *rfp*, *f*
- Staff 10: *p*

The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and repeat signs. The piece concludes with a double bar line on the final staff.

Allegro.

Finale.

A musical score for the Violoncello part of a piece titled "Finale." The tempo is marked "Allegro." The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line.

p

f

p

mf

f

p

ff

p

f

p

pp

ff

ff

ff

ff

f

mf

pp

p

f

p

f

ff

calando.

fz

p

3

3

Violoncello musical score, page 11. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *mf*, *f*, *ff*, *p*, *fp*, and *f*. It includes complex rhythmic patterns, slurs, and fingerings. The piece concludes with a double bar line on the final staff.

QUARTETTO III.

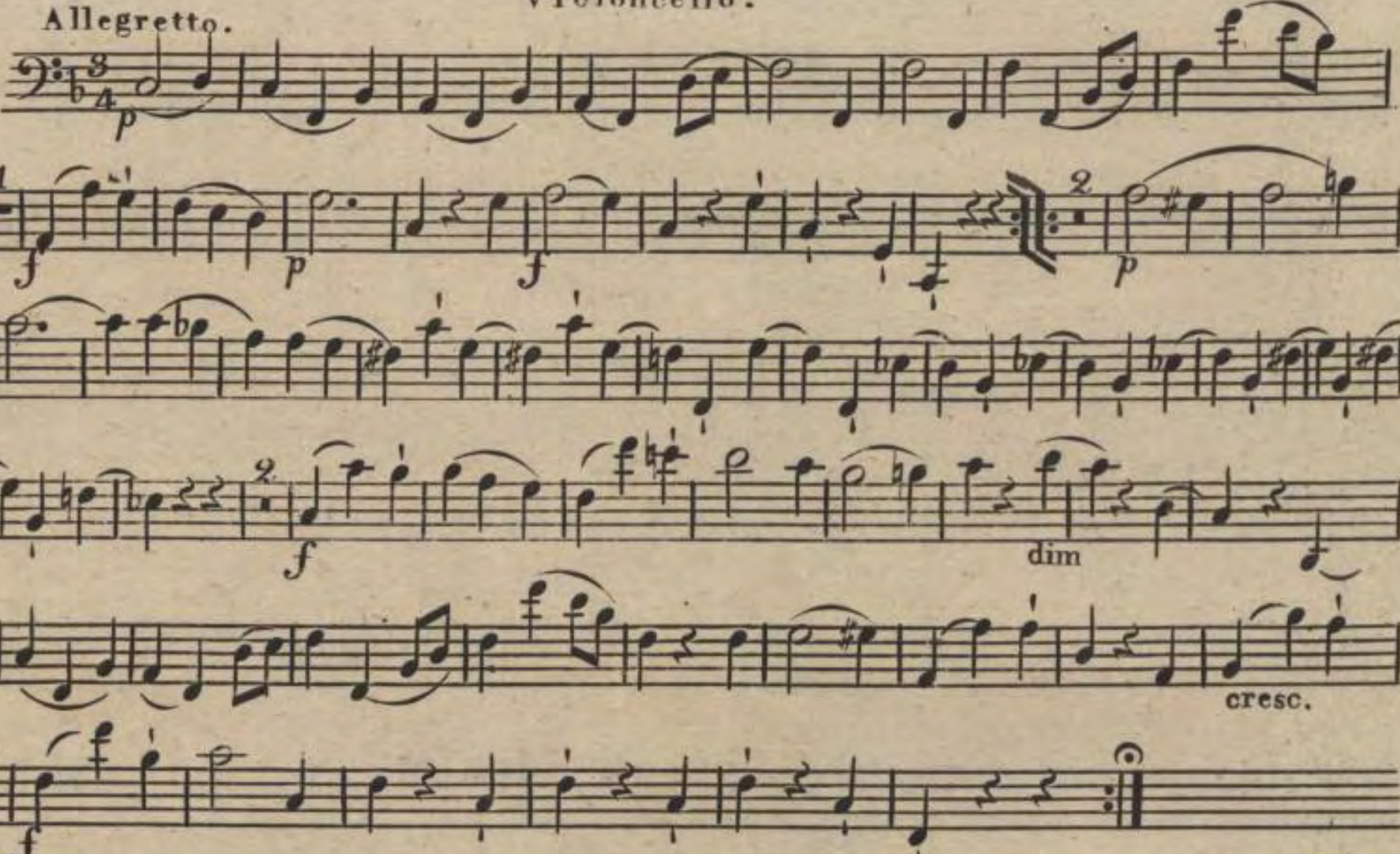
Introduzione.
Poco Adagio.

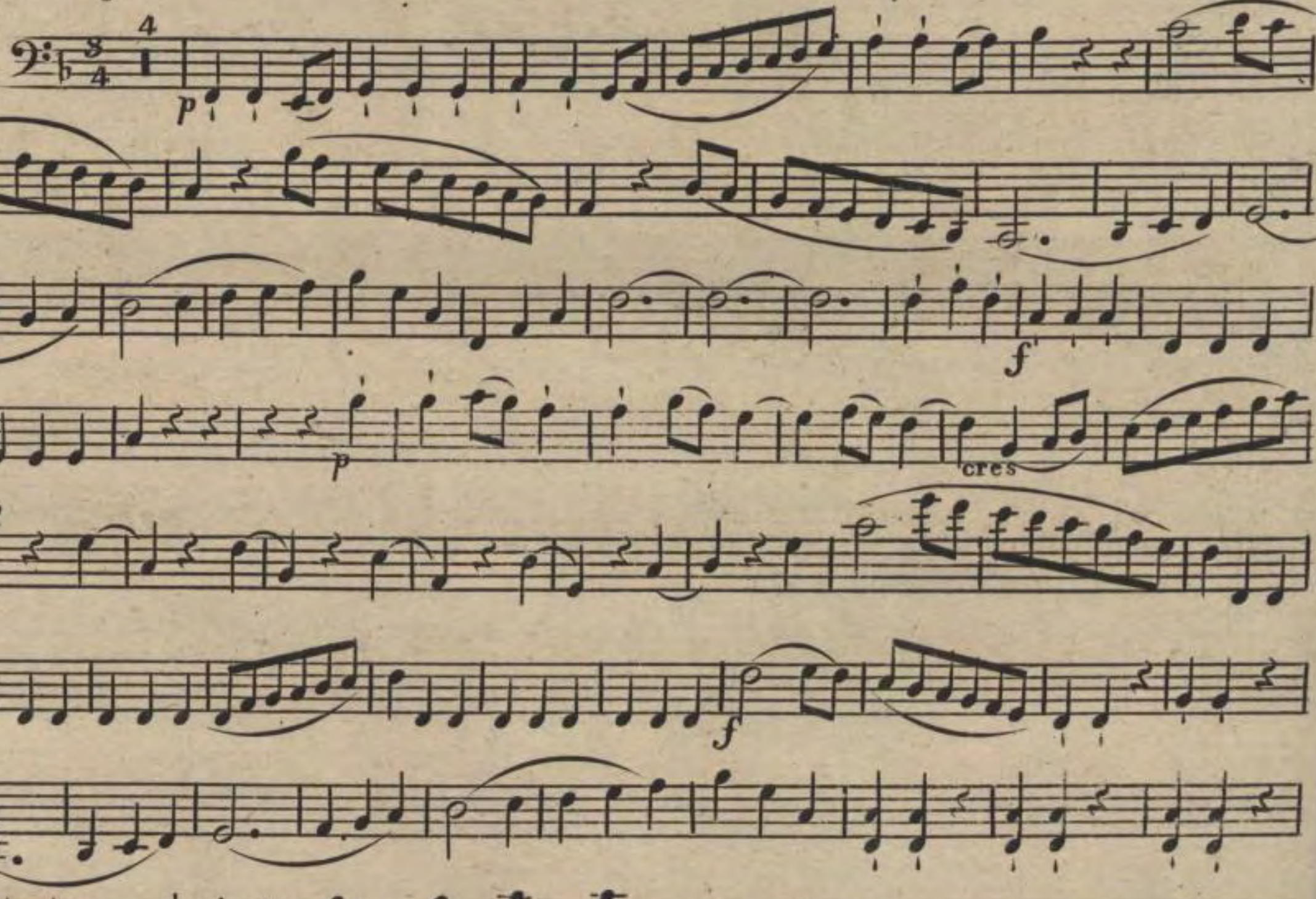
Violoncello.

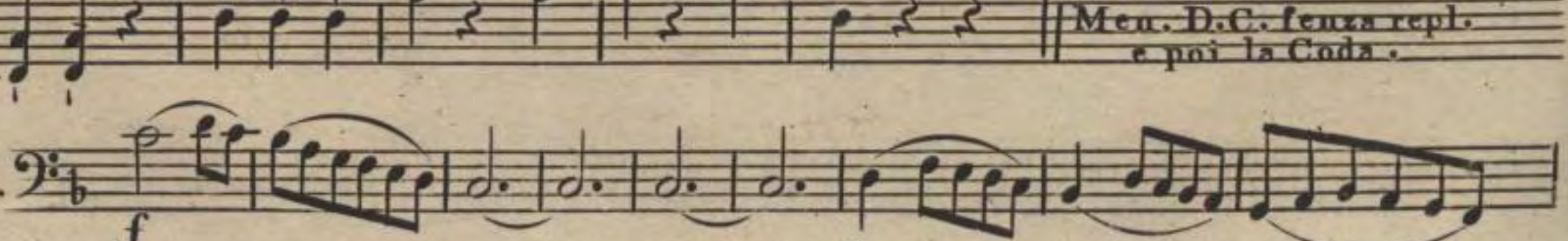
The musical score is written for a single cello part in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The introduction is marked 'Poco Adagio' and contains several measures of music with dynamic markings *sf* (sforzando) and *dim.* (diminuendo). The tempo changes to 'Allegro' at measure 15, indicated by a common time signature (C). The allegro section features a variety of dynamics including *pp* (pianissimo), *p* (piano), *rfp* (rassordito), *f* (forte), *rf* (rassordito), *cres* (crescendo), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *calando* (decrescendo), *tenuto* (sustained), *p* (piano), *fp* (forzando piano), and *cres* (crescendo). The score includes various musical notations such as slurs, ties, and first endings, ending with a repeat sign and a first ending bracket.

[illegible]

Allegretto.

Ménuetto. 

Trio. 

Coda. 

Men. D.C. senza repl.
e poi la Coda.

The image displays a page of a musical score for the Violoncello, page 15. The score is written in bass clef and includes two systems of staves. The first system consists of two staves, with the top staff marked *pp* and the bottom staff marked *ppp* and *perdendosi.*. The second system is marked *Largo.* and begins with a *p* dynamic. It contains ten staves of music, featuring a variety of dynamics including *p*, *pp*, *cresc.*, *sf*, *f*, *mf*, and *ppp*. The notation includes eighth and sixteenth notes, rests, and various accidentals. The page concludes with a final double bar line on the last staff.

Violoncello.

Finale. All^o vivace

pp

1 2 3 4 5 6 7 8 9

1 2 3

4 5 6 7 8

f p f p

f mf

fpp

cres f

1 2 3 4 5 6 fp f

fp p

pp

7 1 2 pp

3 4 5 6 7 sfp sfp p tr

tr f p pizz.

col'arco pizz.

col'arco

pizz.

col'arco.

p

f

pp

cresc.

fp

p

pp

pizz.

1 col'arco

cresc.

f

dim.

p

cresc.

f

dim.

p

1 2 3 4 5 6

1 2 3 4 1

1

pp

f

1

Fine.